



WE'VE
GOT A
SOLO
GIG!!

IN ONE
MONTH..



TH-
THAT'S
AWESOME!!

WHA-
REALLY?!



AH..

..WE STILL
ONLY HAVE
THREE
SONGS..?

EVEN
THOUGH..



#66 DAYS OF NOTHING

FUUKA

ふうか

風夏



THAT'S
IMPOSSIBLE!!

I CAN'T
POP OUT
SO MANY
NEW SONGS
JUST LIKE
THAT!!



PLEASE,
YUU-GAN.

A SOLO
GAG IS A HUGE
OPPORTUNITY.
YOU KNOW!

WE'LL
HELP YOU.
LET'S DO
THE BEST
WE CAN.



WHAT CHOICE
DO WE HAVE?
EVEN WITH A
FEW HEDGEHOGGS
COVERS, WE'LL
STILL NEED AT
LEAST ANOTHER
FOUR OR FIVE
SONGS!!

JUST GET
WRITING!

I TOLD
YOU. I
CAN'T!!



NOW'S IT
GOING
MAKING
PROGRESS!



GIVE
ME A
LITTLE
MORE
TIME.

I ONLY
JUST
STARTED.



YOUR BRAIN
NEEDS SUGAR.
YOU KNOW!!

IT'S MOCHI
WRAPPED IN
OAK LEAVES.
MADE BY MY
GRANDMA!!

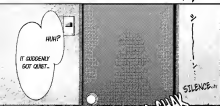
ALL RIGHT.
THEN EAT
THIS AND
GET TO
WORK!



THAT'S
EASY FOR
THEM TO
SAY..

I HAVEN'T HAD
THAT MANY FUN
OR INSPIRING
EXPERIENCES TO
WRITE ABOUT..







M-MIND
IF I COME
IN..?



ER.. WELL
NACHI-
SEMPAI
TOLD ME
TO HELP
YOU WRITE
MUSIC..

WHAT THE
HECK ARE
YOU DOING,
SARA-
SEMPAI?!



MOST
BANDS
HAVE AT
LEAST
ONE SEXY
SONG,
RIGHT?

DONESNT
ANYTHING
LIKE THAT
COME TO
MIND WHEN
YOU SEE
THIS BODY?









...
_WOULD
NEVER
COME
BACK
AGAIN_

I ONLY REALIZED
FOR THE FIRST
TIME AFTER
LOSING THEM_

_THAT
THOSE
DAYS_



NO, FOR
SURE.

JUST
MAYBE.



AND THIS
INSANE
LIFESTYLE.

THESE
CHAOTIC
DAYS.



AND
THE SILLY
CONVER-
SATIONS
WE HAVE.



WILL I ONLY
REALIZE HOW
MUCH FUN IT
WAS AFTER
I'VE LOST IT?

AND EVERYTHING
WE HAVE NOW.

- FUUKA -







SO I WANTED
TO PULL THAT
FEELING OUT
OF ME AND PUT
IT IN A SONG.

...SO THAT
ONE DAY,
WE CAN
LOOK BACK
AND TALK
ABOUT HOW
FUN THESE
DAYS WERE.



HUMP

...AND THAT
THEY'LL BE
PRECIOUS
MEMORIES
FOR US
SOMEDAY.

I REALIZED
THAT THESE
DAYS WE'RE
LIVING
THROUGH
WITHOUT A
SECOND
THOUGHT...

...ARE
ACTUALLY
SOMETHING
TRULY IRRE-
PLACEABLE.





IF
THAT'S
TRUE,
THEN
THIS
TIME..

YEAH,
YOU'RE
RIGHT!!



GIMME A
BREAK!!

OH,
BUT MAKE
US DINNER
FIRST.
YUN-KUN.

WELL
IF YOU
FINISHED
IT, IT'S ALL
GOOD!

NOW CHURN
OUT FOUR OR
FIVE MORE
WHILE YOU'RE
AT IT!!

YES,
PLEASE
DO.

BEFORE
THEY'RE LOST.

I HOPE
THESE
DAY'S WILL
LAST A
LITTLE
LONGER..



IT'S SO
RARE TO
HAVE YOU
HOME ANY-
MORE.

YOU
COULD
STAY A
LITTLE
LONGER



RELAT²
YOU'RE
LEADING
IN DEATH?

WELL, I'M
HEADING
OUT.



I JUST CAME
BY TO PICK
UP SOME OF
MY CLOTHES

I KNOW,
BUT I
HAVE TO
PRACTICE
OUR NEW
SONGS.



MAY A
ALWAYS
WAS SUCH
A WORRY-
WART.

155



WELL IF
YOU EVER
HAVE ANY
PROBLEMS,
JUST LET
US KNOW

I'LL
BE FINE
SEE YOU
LATER.
OKAY?

ALL-
WATT
YOUR
COLLAR IS
CROOKED



KLAT 7
KLAT 7



#67 OUR WAY





WHAT YOU SAID
TO ME ON TV...
AND WHEN YOU
CAME TO MY FIRST
CONCERT...



I FORGOT
SHE LIVED
NEARBY!!



SINCE WE
HAD THAT
FIGHT.





HIH?

ARE YOU
GOING OUT
SOME-
WHERE?



WELL, YOU
HAVE THAT
BIG BAG...



YOU
GUY'S GOT
SIGNED
TO AN
AGENCY?

YEAH, IT'S
NOT A
FAMOUS
ONE OR
ANYTHING,
THOUGH
BUT WE
GET TO
PLAY A
SOLO GIG
NEXT
MONTH.



OH, I CAME
HOME TO PICK
UP SOME OF
MY CLOTHES.

I'M LIVING
IN A SHARED
HOUSE WITH
THE OTHER BAND
MEMBERS NOW.
ON OUR COMPANY
PRESIDENT'S
ORDERS.







WHAT?!

REALLY?!



HELLO?

YES.
I'M ON
MY WAY
HOME
NOW.



AH...

OKAY

SORRY,
ANNOYING!
SOMETHING
CAME UP!
I GOTTA
GO!!



WHAT?



...



...



AH...
UM...

SO...

SEE
YOU
LATER
—!







TALKING
TO KORYU
HINASHI
AGAIN?

SOMEONE
GOT A
PICTURE
OF YOU.



I RAN AFTER
THE PERSON
WHO TOOK IT,
BUT I LOST
SIGHT OF HER!

I-I'M
SORRY!!



KORYU-
CHAN'S
OUT OF THE
INDUSTRY
NOW, ANY-
WAY.

SO
WHAT'S THE
PROBLEM
THEN?



N-NO. WE'RE
NOT! I JUST
BUMPED
INTO HER!!

I DIDN'T
KNOW YOU
TWO WERE
STILL MEET-
ING UP.

ARE YOU
GOING
OUT OR
SOME-
THING?



...MORE PUNKS
COULD SHOW UP
AT OUR GIGS AND
CAUSE TROUBLE.

IF IT'S
UPLOADED
TO THE
INTERNET
AGAIN LIKE
LAST TIME.



HUH?

BUT LOTS
OF PEOPLE
STILL CALL
THEMSELVES
HER FANS.



...BUT
IF THAT
HAPPENED
AT A CLUB,
WE'D BE
BANNED.

TRUE.

IT WAS
OKAY THEN,
SINCE IT WAS
JUST SCHOOL
FAIR.



SKRUT!

ANYWAY, IT MUST
SUCK TO BE DRIVEN
TO RETIREMENT BY
PEOPLE FOLLOWING
YOU AROUND LIKE
THAT.

OH!!
I WASNT
BLAMING
YOU, YU-
SAN.
I'M
SORRY !!



SORRY THIS
HAPPENED
AT SUCH A
CRUCIAL
TIME.



BUT WE
CAN'T LET
OUR GUARD
DOWN.

NOTHING ON
THAT TOPIC HAS
BEEN UPLOADED
ANYWHERE I CAN
SEE YET.



I CAN'T
STOP HER
IF I DON'T
KNOW WHO
SHE WAS.

WHAT
SHOULD
WE DO?



YOU AND
KOYUKI
HINASHI.

YOU SHOULD
JUST BECOME
A COUPLE FOR
REAL.



WHY NOT
GO OUT WITH
HER, THEN?



ENOUGH TO
SAY SO ON
NATIONAL TV.

WELL, SHE
LOVES YOU.
DOESNT
SHE?



P-PRES-
IDENT!

WHAT ARE
YOU EVEN
SAYING?!



IT WAS
NO SUCH
THING.

SHE SAID
HERSELF
THAT IT
WAS A LIE
TO MAKE
HER MUSIC
SELL
BETTER.



WELL...

THAT'S
TRUE.



HER
RELEASES
SOLD MORE
THAN WELL
ENOUGH
ON THEIR
OWN.

SHE WOULDN'T
GAIN ANYTHING
FROM DOING
SOMETHING
THAT RISKY.

THAT'S HOW
IT USUALLY
GOES THESE
DAYS.

IF YOU'D JUST
GET TOGETHER
AND MAKE IT
PUBLIC, THEY'D
PROBABLY
CONGRATULATE
YOU.

PEOPLE TRY TO
STICK THEIR NOSES
IN AND CRITICIZE
YOU BECAUSE YOU
SNEAK AROUND.



I'M
NOT SURE
THAT'S
A GOOD
IDEA!

THAT'S
ONE
WAY...

YOU JUST
MIGHT BE
ABLE TO FILL
UP EAST IN
SIX MONTHS.

THEN, IF SHE
PLUGS HER
BOYFRIEND'S
BAND ON HER
TWITTER AND
BLOG...



..TO DO
IT THAT
WAY!

IT WOULDN'T
BE FAIR..



IF WE CAN'T
DO THAT,
THERE'S NO
POINT!

WE WANT
TO ATTRACT
FANS WITH
OUR OWN
MUSIC!



W
H
A
T
?





FUUKA
ふうか
風夏

#68 YOU CAN FLY



FORMERLY

YOU AND ME
USED TO HAVE
A GOLD GIG
CONTRACT AT AN
OTHER HALLWAY
CLOSE BY TO
THE HALLWAY
AND YOU ONLY
HAD ONE
ACTING TONER
GIVING A CHANCE
ABOUT THE NEW
ACTING.





DON'T
SWEAT
IT!

WORRYING
WON'T DO
YOU ANY
GOOD!



IT HASN'T
SHOWN UP
ON THE
INTERNET
YET..

BUT
THAT
DOESN'T
MEAN IT
WON'T
SOON.



YEAH.

YOU'RE
RIGHT.

WE CAN'T
AFFORD TO
STUMBLE
NOW.



WHAT? IT
TOTALLY
LOOKS
BETTER
NOW!

WAS HAIK
LOOKED
WAY
BETTER
BEFORE!



HUH?



WE'RE
GOING
TO THE
BUDOUKAN
WHERE
FUUKA'S
WAITING.
RIGHT?

SO WE'VE
JUST GOTTA
DO OUR BEST
AT WHAT WE
CAN DO RIGHT
NOW!







H-HEY!
WHERE
ARE YOU
GOING,
HARUNA?
OUR
SHOW'S
STARTING
SOON!

DASH



GGH!!



WHAT
THE
HOOO?

I'LL BE
BACK BY
THEN!!



WHIR!!



WAIT!

**HARU-
NA!!**





WHY
ARE YOU
DOING
THIS?!



AFTER
FUKKA
DIED, WE
ALL FELL
APART.

BUT
STILL



I SAID,
WAIT!!

A!!
SHHNOOOOM

A



A



BUT
STILL WE
FINALLY..



THIS SONG
WILL BE OUR
BEGINNING!

THE
BEGINNING
OF OUR
LEGEND!!



WE!



*FINALLY
MADE IT
THIS FAR!!*



WHAT?!





I WON'T...

LET YOU
STAND IN
OUR WAY.



THIS
BAND...

EEP...



IS OUR
FRIEND'S
DREAM!!



HEARING
YOU SAY
THAT..

..MADE ME
WANT TO
UPLOAD IT
EVEN MORE.



?!



WHA
—?



ANYWAY,
IT'S ALMOST
6 O'CLOCK.

I DONT EVEN
HAVE TO DO
ANYTHING--THE
TWEET WILL POST
AUTOMATICALLY.



WHY IS
THAT SUCH A
PROBLEM?

OF COURSE
I WANT TO
SPREAD IT
AROUND!!



WHY DOESN'T
SHE UNDER-
STAND?!

BE-
CAUSE
—!!



!!



WHY
WOULD
YOU DO
THAT?!

CANCEL
IT RIGHT
NOW!

1
MONTH!!



WOW...
THIS IS
GONNA
CAUSE A
SCENE
AGAIN

THE BIG
NEWS...
JUST GOT
UPLOADED.



NOW THE
WHOLE
WORLD
KNOWS.

AND
TIME'S
UP.

FIRE GOD ©WAKA 0007

BIG NEWS!!
THE FALLEN MOON'S FIRST SOLO GIG!

THE FALLEN
MOON'S FIRST
SOLO GIG!!

I USED FOOTAGE
FROM YOUR PRE-
VIOUS SHOWS TO
MAKE A MUSIC
VIDEO!



HUH?

...

WAIT... SO
IT WASNT
THE PICTURE
OF ME WITH
ROYUKI-CHAN
THAT YOU...

I OVERHEARD
YOU AND THAT
GIRL WITH THE
PONYTAIL TALK-
ING LAST WEEK.

SO I HELD
OFF ON POSTING
IT UNTIL TODAY,
AT A TIME WHEN
MOST HIGH SCHOOL
KIDS WOULD BE
ABLE TO CHECK
TWITTER!

HUH?
WHO'S
THAT?





I'M THE ONE WHO
UPLOADED THE
VIDEO OF THAT
CONCERT! IT GOT
TONS OF VIEWS.
REMEMBER?!

OH... MY
NAME'S
AOBA
HINOKAMI!

I'VE BEEN
A FAN EVER
SINCE YOUR
SCHOOL FAIR
CONCERT!!



UM...
THEN...

WHY DID
YOU RUN
AWAY?

ARUH
—?

I'VE BEEN
TO ALL YOUR
SHOWS, AND
I'VE UPLOADED
VIDEO OF ALL
OF THEM!!

IT WAS A SHOCK
WHEN YOU CHANGED
VOCALISTS FOR SOME
REASON, BUT YOU'RE
A GREAT SINGER TOO,
HARUNA-SAN!!

VINTAGE
WORTH
1984

FUN AND THE FACED MEN ARE
JOINING FOR THE BUDOKAN AT LAST.
IT'S TIME FOR THEIR FIRST SOLO GIG!



The Fallen Moon
(SOLO)

OPEN / START

FUUKA
ふうか

風夏

...BUT THE AUDIENCE IS OVERWHELMINGLY EMPTY?!



**FRONT ROW!!
EXCITEMENT AT ITS PEAK!!**

#69 MIRACLE





KEEP THIS UP,
AND IN TWO OR
THREE YEARS,
YOU CAN TOTALLY
FILL UP Q-EAST!!

IN FACT,
A CROWD OF
200 FOR YOUR
FIRST SOLO
GIG IS PRETTY
AMAZING!!
IT'S A HUGE
SUCCESS!



SO DON'T BE
IN A HURRY.
TAKE YOUR
TIME AND DO
THE BEST
YOU CAN!

I THINK YOU
GUYS MAKE
REALLY GOOD
MUSIC.



AN
EX-
CUSE
ME!



ONLY 200
PEOPLE.

コン
ツク

...
AND DID
ALL KINDS
OF PRO-
MOTION
FOR YOU.

AFTER
A FAN
ACTUALLY
MADE
A MUSIC
VIDEO.



THIS IS WHAT
COMES OF
FOUR MONTHS
OF WORK?

THAT'S
PATHETIC



WHAT?!
REALLY?!

YOU DID
VERY
GOOD
WORK

YOU HAVE
TALENT, WA-
KABA-CHAN.
I'D LIKE YOU
TO WORK FOR
ME.



THAT'S
NOT
TRUE.

O-UNE
LISTEN!
IT WAS MY
FAULT!

IF ONLY
I HAD
MADE A
BETTER
MUSIC
VIDEO.

OUR VIDEO OF
THE SCHOOL FAIR
MUST HAVE GOTTEN
150,000 VIEWS
THANKS TO KOYUKI
HINASHI OR THE
FORMER VOCALIST.

FOR A MUSIC
VIDEO OF
THAT QUALITY
TO EARN 150
VIEWS.

HARD WORK
AND PROGRESS
ONLY MATTER
UNTIL YOU'RE
THROUGH HIGH
SCHOOL.

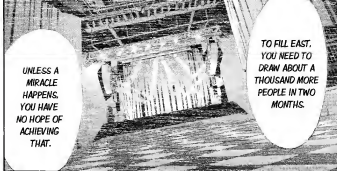
A PRO
WHO DOESN'T
SHOW
RESULTS
IS JUST
TRASH.
THEY'RE
NOT EVEN
WORTH
HAVING
AROUND.

B-BUT WE DID
THE BEST WE
COULD! IT'S NOT
LIKE WE WERE
JUST GOOFING
OFF.

SECRET
HIV
9

SEM-
PAL

—MOM!



UNLESS A
MIRACLE
HAPPENS,
YOU HAVE
NO HOPE OF
ACHIEVING
THAT.

TO FILL EAST,
YOU NEED TO
DRAW ABOUT A
THOUSAND MORE
PEOPLE IN TWO
MONTHS.



A
MIRA-
CLE.
LIKE
WHAT?

...



IF YOU
CAN'T DO
THAT, YOU'D
BETTER
GIVE UP.

I TOLD
YOU
THAT'S--



WE'LL
LET'S
SEE..

LIKE
IF YOU
STARTED
DATING A
FORMER
IDOL?



Y-YOU
CANT
SAY
THAT!

THAT'S
A HUGE
WASTE
OF A
GREAT
BAND!!

THERE'S
NOTHING
I CAN DO.
THAT THEIR
CONTRACT.



THIS BAND
WILL BE
FIRED IN
TWO
MONTHS.

FROM THERE,
YOU'RE ALL
WELCOME TO
CONTINUE ON
YOUR OWN.

OR GO TO
COLLEGE
OR FIND
WORK. LIKE
NORMAL
PEOPLE.

WHAT-
EVER
YOU
WANT
TO DO.



YOURS IS
SO DIS-
GUSTING.
I CANT
DRINK IT.



I'VE TOLD
YOU OVER
AND OVER.

YOU
NEED TO
AT LEAST
LEARN HOW
TO MAKE
TEA.



OH, AND
HARUNA-
KUN?

YES?





AND WHEN I
PLAYED IN A
CLUB WITH A
BUNCH OF
VISUAL KEI
BANDS, A
GIRL IN THE
AUDIENCE
TOLD ME TO
GO HOME.

HAHA

I PLAYED IN A
PUNK EVENT, AND
PEOPLE THREW
BOTTLES AT ME.

...MIGHT
ACTUALLY BE
IMPOSSIBLE.

TWENTY
MORE
CLUBS
IN TWO
MONTHS...

...

HAHA?

BUT HEY,
IT'S NOT LIKE
I'LL DIE OR
ANYTHING!

SO WHAT
CHANCE
DO I HAVE,
EVEN IF I
WORK MY
BUTT OFF?

EVEN FOR A
GIRL WITH SO
MUCH TALENT,
THIS INDUSTRY'S
PRETTY HARSH.



"MAKE
ONE
HAPPEN."
HUNT?



SHE HAS
NOTHING
TO BASE
THAT ON.

...BUT
HEARING IT
FROM HER,
I GET THE
FEELING IT'LL
HAPPEN.



THAT, A
MIRACLE
JUST
MIGHT—



EVEN IF I'M
FIRED, I CAN
STILL PLAY
MUSIC.

SO LONG AS
I DON'T GIVE
UP, I CAN
STILL MAKE
A MIRACLE
HAPPEN!



SEE?



OH--
LOOK
LOOK!!

YOUR MUSIC
VIDEO'S VIEW
COUNT WENT
UP BY TWO!!

HUH
...?



AH

ONE OF THOSE
IS FROM YOU
OPENING IT JUST
NOW, THOUGH.



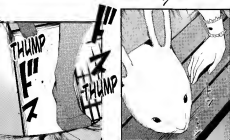
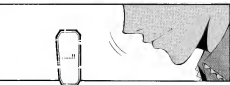
SO
LET'S
DO
THAT!!

"ONE
STEP."

A JOURNEY
OF A
THOUSAND
MILES
BEGINS
WITH... YOU
KNOW!!

THESE
STEP-BY-
STEP
PROCESSES
ARE IMPOR-
TANT!!

BUT
STILL!!







WELL
YEAH
I JUST
MADE
IT..

IT'S
HOT!!

PLEASE
CALM
DOWN
A BIT.



H U M P

WHAT
THE
HELL
...DID
YOU
GUYS
DO?

WE WON'T
GET TO
COME HERE
ANYMORE,
EITHER.

I GUESS
IF WE GET
FIRED FROM
THE COM-
PANY.



SIGN: BUDOUKAN

HA
HA!

THAT'S
RIGHT.

WHAT ARE
YOU SAYING?
WE'RE GONNA
MAKE A MIRAC-
LE HAPPEN!



YOU
HAVE
A GIG
AT THE
BUDOU-
KAN!!

IT'S
ALREADY
SET!!



THE
BUDOU-
KAN?

WHAT--?

HUH?
YEAH.

A REMINDER

THE FUTURE
MUSICIANS
WILL BE
NOT EXACTLY A
GROUP-ORIENTED
GROUP. THE
MUSICIANS
WILL BE
ORIENTED
TOWARDS
THE FUTURE
AND
THE FUTURE
MUSICIANS
WILL BE
ORIENTED
TOWARDS
THE FUTURE.

THEY
WERE
ALSO AT
REBEL-
LION

RE-
MEM-
BER
THAT
BAND,
RAB-
BITZ?

THAT'S
RIGHT!!
WE GET
TO GO
TO THE
BUDOU-
KAN!

THEY HAVE
A CONCERT
COMING UP AT
THE BUDOU-
KAN.

BUT
THEY HAVE
ENOUGH
CLEANING
STAFF--

NO. MAN!
TO PLAY
A CON-
CERT!!

WIMP

...AND THEY SAID
THEY WANT US
TO APPEAR AS
THEIR OPENING
ACT!

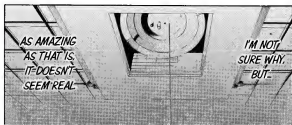
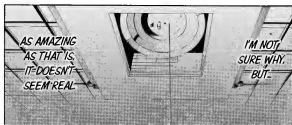
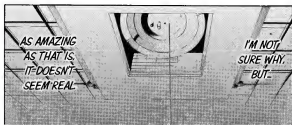
!!



FUUKA
ふうか
風夏

#70 REPORT







BEFORE
WE EVEN
PLAY AT
EAST.

PLAYING
AT THE
BUDOKAN.



I'M SURE THERE
ARE TONS OF
OTHER BANDS
THAT WOULD'VE
BEEN BETTER.

WHY US.
ANYWAY?



AND...



DID YOU
GET PLENTY
OF SLEEP
HARDINA?



BANG

YO!!



H U H P

BY THE WAY, I
HEARD
FROM
MIKASA
SO
TODAY'S
YOUR
BIRTH-
DAY?



LOOKS LIKE
YOU DIDN'T GET
MUCH SLEEP
EITHER.

FEEL
NOT
READY?



COME
TO THINK
OF IT...

OH.



LET'S ALL GO
TOGETHER!

ALL RIGHT, THEN
I'LL TAKE YOU
SOMEWHERE
GOOD TODAY.



COME-
WHERE
GOOD?





OKAY.

SIGN: YOKOHAMA STATION



WHY NOT?

WHY NOT?
WE DON'T GET
THIS CHANCE
EVERY DAY.



ALL RIGHT.
WE'RE HAVING A
BIRTHDAY PARTY
FOR HARUNA
TONIGHT!

ALL RIGHT—
YOU DON'T
HAVE TO
DO THAT.







GRAVE: AKITSUKI FAMILY GRAVE





COMING
TO VISIT
YOUR
GRAVE.

THIS
IS MY
FIRST
TIME...

GRAVE: AKITSUKI FAMILY



IT'S
JUST THAT
I COULDN'T
HELP THINK-
ING YOU'RE
NOT ACTU-
ALLY HERE
YET.

IT'S
NOT
LIKE...
I FORGOT
ABOUT IT
OR ANY-
THING.



I FEEL LIKE
YOU'RE STILL
WAITING FOR
US AT THE
BUDOUKAN.

EVEN
NOW...



SWOOOOSH



YOU REALLY
ARE HERE.

BUT FOR
SOME
REASON.

IT FEELS
LIKE. JUST
FOR TODAY.

TEXT: AKITSUKI FAMILY



YESTERDAY,
THE DECISION
WAS SUDDENLY
MADE.

THAT WE'LL
PERFORM AT
THE BUDOUKAN
LIKE YOU ALWAYS
DREAMED.





A BAND
LIKE US
SHOULDN'T
HAVE WHAT
IT TAKES
TO STAND
ON THAT
STAGE
YET.

THE
OTHERS
ARE
PSYCHED
ABOUT
IT.

...AND I'M
HAPPY
TOO, OF
COURSE.

IT FEELS
LIKE IT'S
HAPPENING
TOO FAST.

REBBERM
H
V

REBBERM
H
V

REBBERM
H
V

BUT I JUST
WONDER
IF THIS IS
REALLY
RIGHT.

...BUT BY A
SUDDEN
STROKE OF
GOOD LUCK,
WE GET TO
PERFORM
THERE.

I CAN'T REALLY
EXPLAIN IT, BUT
I HAVE MIXED
FEELINGS.

BUT...



GRAVE: AKITSUKI FAMILY









...NOT
FUUKA,
BUT SHE
LOOKS
SO MUCH
LIKE HER

SHE'S...



AM--
I

AM--
YES?

YOU'RE...

YOU
HARON--
AM
RIGHT?



I'M
FUUKA'S
MOTHER,
SUZUKA
AKITSUKI.

IT'S
GREAT
TO
MEET
YOU.

FUUKA
ふうか

風夏

#71
A PLACE
WHERE
THE WIND
BLOWS



YUKI AND THE GANG WERE WAITING FOR A G
GAVE TO TELL HER ABOUT THEIR UPCOMING
BOOKING CONCERT WHEN WHO SHOULD
APPEAR BUT FUKA'S MOTHER, JIZUKA AOTEGORI.



FUKA
ふうか

風夏

MOM.

FUKA'S...



I COULD TELL
RIGHT AWAY.
YOU'RE JUST
AS SHE DE-
SCRIBED YOU.

THOUGHT SO.



UM...



AH
—!

NICE TO
MEET
YOU!! I'M
HARUNA
YUU!



WHAT?

I'M
SORRY!!



IF I HADNT
TOLD FUUKA
TO GO INTO
MUSIC--

IF I HAD
NEVER MET
HER, THIS
WOULDN'T
HAVE--

AND YET,
I DIDN'T EVEN
GO TO HER
WAKE OR HER
FUNERAL

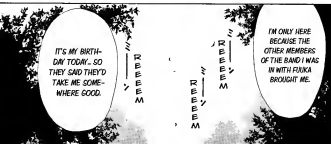




BE-
CAUSE...

WELL...

THEN WHY
DID YOU
DECIDE TO
COME HERE
TODAY?



IT'S MY BIRTH-
DAY TODAY.. SO
THEY SAID THEY'D
TAKE ME SOME-
WHERE GOOD.

FREEEEM

FREEEEM

FREEEEM

I'M ONLY HERE
BECAUSE THE
OTHER MEMBERS
OF THE BAND I WAS
IN WITH FUKA
BROUGHT ME.



YOU
SAID
'YET!'

SO WHEN
WOULD YOU
HAVE COME,
THEN?



I'M
SORRY.

IF NOT FOR
THAT, I STILL
WOULDN'T
HAVE HAD ANY
INTENTION
OF COMING
HERE YET.





"I'LL GET
THERE EARLY
AND WAIT
FOR YOU. SO
HURRY AND
GET HERE."

IT SAID.
"I DREAMED
WE WERE ALL
PERFORM-
ING AT THE
BUDOUKAN!"

THE DAY
FUKA
WAS IN
THAT
ACCIDENT...
...THERE
WAS A
VOICE
MESSAGE
ON MY
PHONE.



NOT HERE.
BUT ON THE
BUDOUKAN
STAGE--
WAITING
FOR US.

SO I HAD
THE FEELING
SHE WOULD
BE WAITING
THERE UNTIL
THAT DREAM
CAME TRUE.



IS
WHAT
SHE
SAID.

SHE
COULDN'T
FIND ANY-
THING SHE
WANTED
TO DO.



HMP

AROUND
WHEN SHE
STARTED
MIDDLE
SCHOOL.
I BELIEVE
THAT WAS
WHEN SHE
STARTED
TO WORRY.



...BUT
IT DIDN'T
SEEM TO
BE THE
ANSWER
SHE WAS
LOOKING
FOR.

EVERYONE SAID
SHE SHOULD JOIN
THE TRACK TEAM
SINCE BOTH HER
PARENTS WERE
TRACK ATHLETES.
SO SHE TRIED IT.



THEN,
ONE
DAY...

...OUT OF
THE BLUE,
SHE SAID.

...BUT
EVERY NOW
AND THEN,
SHE'D LOOK
VERY SAD.



SHE
USUALLY
ACTED
CHEERFUL.



*I
FINALLY
FOUND
IT!!*

*I KNOW
WHAT I
REALLY
WANT TO
DO!*



...SINCE I
HAD SEEN
HER LOOK
SO HAPPY.

I DON'T KNOW
HOW MANY
YEARS IT
HAD BEEN...



SHE WAS
ALWAYS
A FICKLE
CHILD.

AT FIRST,
I THOUGHT
SHE'D GIVE
UP ON IT
QUICKLY.



AND THAT
WAS ALL
BECAUSE
OF WHAT
YOU SAID
TO HER.

HMM?



EVERY TIME
SHE TALKED
ABOUT IT, SHE
SEEMED TO
SHINE MORE
AND MORE.

BUT
THEN SHE
SAID SHE'D
FORMED
A BAND.
...AND
THAT
THEY'D
PERFORM
AT THE
SCHOOL
FAIR.



THANK
YOU SO
MUCH.

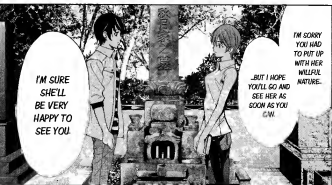
FOR
GIVING
FUUKA A
DREAM.



MYSELF
AND
YAMATO-
KUN.

FUNKA'S
DAD, AS
WELL.

I CAN'T TELL
YOU HOW
GRATEFUL
WE ARE.



I'M SURE
SHE'LL
BE VERY
HAPPY TO
SEE YOU.

...BUT I HOPE
YOU'LL GO AND
SEE HER AS
SOON AS YOU
CAN.

I'M SORRY
YOU HAD
TO PUT UP
WITH HER
WILFUL
NATURE...



ACTUALLY,
IT'S
ALREADY
DECIDED.
WE'LL BE
PLAYING
AT THE
BUDOUKAN.



...WILL
SHE?

WHOOOOSH



WE WERE
INVITED TO
APPEAR AS
THE OPENER
FOR A REALLY
POPULAR
BAND!

BUT...
AS AN
OPENING
ACT.



WE'RE NOT
REALLY GOOD
ENOUGH TO BE
CHOSEN FOR
SOMETHING
LIKE THAT!

AND I DON'T
EVEN HAVE
ANY IDEA
WHY!



...AND MOST OF
ALL, IF FUKA
KNEW WE WERE
GOING TO PLAY
THERE FOR A
REASON LIKE
THAT...

SO EVEN AFTER
THEY TOLD US
OUT OF NOWHERE
THAT WE'D PLAY AT
THE BUDOUKAN,
IT DOESN'T FEEL
REAL.



WOULD
SHE REALLY
BE HAPPY?

I
WONDER...



I HAD A FEELING I'D MEET YOU IF I CAME HERE TODAY.



AFTER HEARING ALL THAT, NOW I UNDERSTAND WHY...



I KNOW SHE'S VERY HAPPY.

DON'T WORRY.

GRAVE: AKITSUKI FAMILY



BUT --!

BU--





IS FUUKA'S
BIRTHDAY.

BECAUSE
TODAY.

GRAVE: AKITSUKI FAMILY GRAVE



WHAT?!



IS THE BEST
BIRTHDAY
PRESENT SHE
COULD'VE
HOPED FOR.

FOR HER, I
THINK YOUR
NEWS.







..A SONG
FOR US.

SHE
WROTE..



..THAT
YOU AND
FUUKA
WOULD
MEET.

I THINK IT
HAD ALREADY
BEEN DECIDED
FROM THE
START..



I THINK IT
MUST HAVE
BEEN FATE...









風夏

EUIKA
ふうか

#72 RABBITZ



FROM YOUNG

AFTER FUKUO'S MOTHER, SUZUKA AOTO DIED
GAVE YUO THE SONG THAT FUKUO WROTE
BEFORE SHE DIED HE DECIDED TO MAKE
THE DAREK INDOORMAN CONCERT A SUCCESS.





QUIET! DON'T
TALK TO ME!
YOU'RE DIS-
TRACTING ME!

SO TODAY'S
FINALLY THE
DAY OF THE
BUDOUKAN
SHOW!



WHAT?!
NO ONE
TOLD ME
THAT!

THE PRESIDENT
SAID IM THE
FALLEN MOON'S
MANAGER START-
ING TODAY!!



HEY!!
STOP
FIGHT-
ING!

WE
WAITED
SO LONG
FOR THIS
DAY!!

NOTHING
WORTH
TRYING



I SAID BE
QUIET!

AND
WHERE
DO YOU
GET OFF
TALKING
TO ME
THAT
WAY?!

I'M OLDER
THAN ALL
OF YOU.
YOU KNOW!

WE'RE NOT
FIGHTING!!
AND WHY
ARE YOU
EVEN
HERE?!







IT WAS REALLY
HARD TO WORK
WITH, SINCE SHE
WASN'T AROUND
TO TELL US HOW
SHE IMAGINED
THE INTRO AND
REFS.

SHE
COULD'VE
AT LEAST
FINISHED
THE LYRICS
BEFORE SHE
RECORDED
IT.



NO
WAY—

SURE,
PROB-
ABLY.

BUT YOU
KNOW THE
TITLE, "FOR
YOU," HAS
GOTTA BE A
REFERENCE
TO HARUNA
"YUU."



I LIKE IT,
THOUGH.

IT'S NOT
QUITE LIKE
YUU-KUN'S
SONGS, BUT
IT'S UPBEAT
AND HAS
A ROCK
SOUND.



MAYBE
IT WAS...

WELL.

ACTU-
ALLY...



THOSE
LYRICS ARE
OBVIOUSLY A
TOTAL LOVE
LETTER.

AND THE
LYRICS—IT'D
SOUND MEAN
TO SAY THEY
SURPRISED
ME, BUT
THEY'RE
REALLY UNIQUE.









THIS IS RABBITZ'
FIRST BUDOUKAN
PERFORMANCE.
YOU KNOW?

I JUST HOPE
HE DOESN'T
CHOKE AND
MESS UP
THE WHOLE
CONCERT.





SIGN: BUDOUKAN



...AS A PER-
FORMING
ACT.

WE
FINALLY
MADE IT
HERE...



THEY DIDNT
EVEN INVITE
US TO
REHEARSAL
SINCE WE'RE
JUST THE
OPENER.

YEP.



...THAT
MIKASA-
KUN
MEANT.

I DONT
THINK
THAT'S...





**LET'S
GO!**

**TO MAKE A
LEGEND!!**











?!

**I'M THE
VOCALIST,
KOYUKI
HINASHI.**

HUH?!



I HAD A
FEELING IT
WAS YOU.

I FIGURED



I'M LOOKING
FORWARD
TO TODAY..

HARUNA-
KUN.

BUT WHEN
I HEARD
HER SPEAK
BETWEEN
SONGS AT
REBELLION,
I THOUGHT
IT MIGHT BE.

I WASN'T
COMPLETELY
SURE...

H-
HARUNA—
YOU
KNEW?!

YOU COULD
TELL IT WAS
KOTYUKI HINASHI
INSIDE THE
RABBIT?

WELL,
DARN.

I WAS
HOPING TO
SURPRISE
YOU.

風夏
FUKU
FUKU

AND
WE'RE
FORMER
MEMBERS
OF KOTYUKI
HINASHI'S
BACKUP
BAND.

AREN'T THESE
AMAZING?
DON'T THEY
LOOK TOTALLY
REAL?





NOTHING
MORE OR
LESS THAN
THAT.

I ONLY CHOSE
THE FALLEN
MOON BECAUSE I
THOUGHT THEY'D
BE AN APPRO-
PRIATE OPENER
FOR US.



!!

CRACKLE



SO...



CRACKLE

TODAY IS A
VERY SPECIAL
IMPORTANT
DAY FOR US.



I'LL
NEVER
FORGIVE
YOU.



THEY'RE
JUST A
NEWBIE
OPENING
BAND.

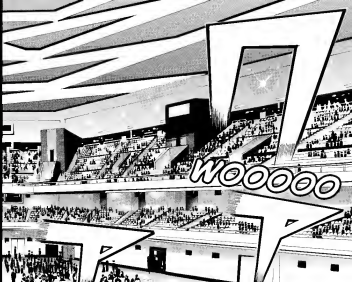
YOU DIDN'T
HAVE TO
SCARE THEM
LIKE THAT.

YOU'RE
AS SCARY
AS EVER
BEFORE
CONCERTS.
YUKKI.

NO NEED
TO GET SO
TENSE!



POOR KIDS.
THEY WERE
TOTALLY
FREAKED
OUT.



HANG ON,
SUZUKA.

HURRY UP, KA-
MATO-
YOUN!
IT'S
ABOUT
TO
START!



WHOA, IT'S
PACKED.

YOU'RE
REALLY
GOING TO
PLAY IN A
PLACE LIKE
THIS?



GETTING TO PLAY THE BUDOUKAN WILL BE A LIFE-TIME MEMORY, EVEN JUST AS AN OPENER.



THOSE KIDS
HAVE SOME
DUMB LUCK.

HONESTLY...



...



OH, GOD,
DON'T
EVEN GO
THERE.

WHO
THE HELL
IS THIS
OPENING
BAND
ANYWAY?

SOUNDS
LIKE THIS IS
THE TIME
TO HIT UP
THE REST-
ROOM.

NO IDEA
SOME
FADING
BAND FROM
THE SAME
LABEL?



...

Are you ready?
welcome to



THEY
PROBABLY
WON'T BE
ABLE TO
MAKE THAT
LUCK WORK
FOR THEM
THOUGH.

NOT
THE FOUR
MEMBERS
THEY HAVE
NOW.



YOU'RE THE
LOUDEST
ONE HERE.
OLD MAN.

HEY, PIPE
DOWN!!
YOU'RE TOO LOUD!!



WEL-
COME
TO.

THE
BUDOU-
KAN
CONCERT
HALL!!



HE'S GONNA
BLANK OUT AND
EMBARRASS HIM-
SELF AGAIN AND
IT'LL BE OVER!!

UGH,
DAMN IT!!
THEY'RE
NOT READY
FOR THE
BUDOKAN
YET!



BUT...



I'M REALLY
SURPRISED
YOU GUYS
ARE HERE.



WELL, MY
SISTERS
PART OF IT.
AFTER ALL.

STILL,
I NEVER
WOULDN'T
GUESSED
THE BAND
YOU WERE
TALKING
ABOUT.

WITH THE
INCREDIBLE
TALENT WOULD
BE MARINA'S
BAND.



THEY'RE
YOUR
FAVORITE
LITTLE
DISCIPLES,
RIGHT?

I'M
KINDA
INTER-
ESTED.



I'M
GOING TO
TAKE IT
BACK FOR
REAL THIS
TIME.

IF HE DOES
ANYTHING
STUPID WITH
MY BASS ON
THAT STAGE...



CRASH



I DON'T
KNOW.

HE IS A
PRETTY
USELESS
DISCIPLE.









LOOKED
SCARED
AT ALL



IT'S TIME.
SO DO YOUR
THING!

ALL RIGHT,
THE FALLEN
MOON



RIGHT!



OKAY,
EVERY-
THING'S
READY
HERE.

AH, EXCUSE
ME. CAN YOU
LOWER THE
LIGHTS A
BIT?

YEAH,
THAT'S
IT! PER-
FECT!



WHOOOOSH



TOOK YOU
GUYS LONG
ENOUGH!



WELL
READY TO
START?

TIME TO PICK
UP WHERE
YOUR DREAM
LEFT OFF.

I WAS
GETTING
SICK OF
WAITING!!



FOREWORD

THE FULL MOON WAS INVITED TO PLAY AT THE BUDOKAN AT THE OPENING FOR KUNITZ. AS YUJI AND THE OTHER THREE MEMBERS STOOD ON THE STAGE, FUKA DECIDED TO JOIN THEM.



TAKE A
GOOD
LOOK,
HARUKA!

THAT'S
RIGHT.

HEY,
MOM.
ARE THOSE
FOUR THE
MEMBERS OF
THE BAND
FUKA
STARTED?



OH,
THERE'S
THAT
OPENING
BAND OR
WHAT-
EVER.

WHO CARES?
JUST GET IT
OVER WITH
AND GIVE US
RABBITZ.



#74 FOR YOU



WHAT ARE
YOU DOING,
HARDNA?!
YOU'RE SO
FREAKED
OUT. YOU
STOOD IN
THE WRONG
POSITION!!



I SEE.

JAHN







WE'RE
THE
FALLEN
MOON.

HELLO,
EVERYONE.



THERE ARE
ONLY FIVE
OF THEM HE
SAYS IN
THE HEAD?

HMP
WHAT'S HE
TALKING
ABOUT?

MURMUR

THOUGH WE'RE
JUST THE OPEN-
ING ACT, THIS
IS THE FIRST
PERFORMANCE
FOR THE FIVE
OF US AT THE
BUDOUKAN.



WE'LL
PUT ON
THE BEST
SHOW WE
CAN...

...SO WE
HOPE YOU
LISTEN.



...YOU-
KUN?

READY...



BECAUSE
TODAY...

...YEAH.



...YOU'RE
HERE.

"FOR
YOU."











LISTEN TO
THIS, YUU-
KUN...





I HAD A
DREAM!

I...



SARA-SENPAI
LOOKED EVEN
COOLER THAN
USUAL PLAYING
HER GUITAR.

I DREAMED
OUR BAND
WAS PER-
FORMING.



MAKOTO-KUN
WAS PLAYING
THE KEYBOARD
LIKE IT WAS ALL A
PIECE OF CAKE.

NACHI-
SENPAI GOT
CARRIED AWAY
AND MESSED
UP A LITTLE...

ALL
CRAP.

...WITH OUR
MATCHING
CHARM ON
IT.

AND YOU
WERE PLAY-
ING THE BASS
WE BOUGHT
TOGETHER..

ISN'T THAT
AWESOME?!
IT HAS TO BE
ONE OF THOSE
DREAMS THAT
BECOMES
REAL!!

AND WE
WERE ON THE
BUDOUKAN
STAGE!!

YUUA



WOOOOOOO



I GUESS
IT WAS.



MOM!

...



LOOK,
SHE'S
RIGHT
THERE!!

HEY,
MOM!!
I CAN
SEE
SIS!!



SHE LOOKS
SO HAPPY.

YES.



AFTER ALL
THIS IS
THE FIRST
TIME...



SH-SHUT
UP!! I'M
CRYING
BECAUSE
I'M SO
HAPPY!!

YAMATO-
KUN, DON'T
JUST STAND
THERE CRY-
ING. LOOK
AT HER!



I'VE EVER
SEEN FUNKA.

WITH SUCH
A BRILLIANT
SMILE.



BECAUSE
I'M GONNA
TEACH HIM.

HOW TO
PLAY THAT
BASS RIGHT.



HEY,
TELL
HARIMA
TO BRING
THAT BASS
TO YOUR
PLACE
SOON.

HMP
HMP?

KLATTER



LISTEN
GOOD,
OKAY?

HEY,
FUIKA



THIS IS A
GIFT FROM
ME TO YOU.



...AND LAST
LOVE SONG
FOR YOU.

MY
FIRST.



SIGN: NARIMASU SKIP VILLAGE



PERSONALLY

THE JAGGER MOON WAS INVITED TO PLAY AT THE BUDOKAN AS THE OPENER FOR RABBITZ. FURUKA DECIDED TO JOIN THEM ON THE STAGE, AND THE CONCERT WAS A HUGE SUCCESS.



WHAT WAS IT?

IT WAGNT TO BUY GROCERIES FOR DINNER.



HUH?

WHAT DID I COME HERE FOR AGAIN?



YUU-KUN!

I MUST HAVE HAD SOMETHING IN MIND.



WHAT
ARE YOU
DOING?

COME ON,
LET'S GO!

FUUKA
ふうか
風夏

#75 BYEBYE



YEAH.

OH.

SORRY.



WELL,
THAT WAS
BECAUSE
I THOUGHT
YOU WERE
TAKING PANTY
SHOTS OF
ME.

I MEAN, SOME
GIRL I DIDN'T
EVEN KNOW
SUDDENLY
DROP-KICKED
ME, BROKE
MY PHONE,
AND THEN
SLAPPED ME.



BECAUSE
YOU
WANTED
ONE OF
THESE.

THEN I HAD
TO PRETEND
TO BE YOUR
BOYFRIEND
HERE.



THAT WAS
REALLY EM-
BARRASSING,
HMP?

HEE
HEE.



HEY,
REMEM-
BER
THIS
PLACE?

THIS IS
WHERE
WE FIRST
MET!

OF
COURSE,
HOW COULD
I FORGET
THAT?

SIGN: NO VEHICLES



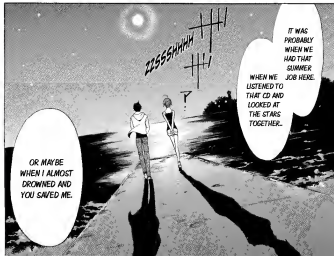
WHEN DID
YOU START
TO FEEL LIKE
THAT MIGHT
HAPPEN?

I NEVER
THOUGHT WE'D
REALLY END UP
BEING BOYFRIEND
AND GIRLFRIEND,
THOUGH.



I DONT
REMEMBER
EXACTLY,
BUT...

HUH?



OR MAYBE
WHEN I ALMOST
DROWNED AND
YOU SAVED ME.

IT WAS
PROBABLY
WHEN WE
HAD THAT
SUMMER
JOB HERE.
WHEN WE
LISTENED TO
THAT CD AND
LOOKED AT
THE STARS
TOGETHER.





THE WORLD
STARTED TO
LOOK SO MUCH
MORE VIBRANT
TO ME.

FROM THE DAY
WE CAME HERE,
AND YOU TOLD
ME THAT I SHOULD
MAKE MUSIC.



WITH
MAKOTO-KUN,
NACHI-SENPAI,
SARA-SENPAI,
AND YOU,
YUU-KUN.

THEN I GOT
TO START
A BAND.



I NEVER EVEN
IMAGINED THAT
WOULD HAPPEN.

ALL THOSE
TIMES I STOOD
ALONE ON THE
SCHOOL ROOF-
TOP, LISTENING
TO MUSIC.





I WAS
THINKING.

BUT YOU
KNOW...



HMP?

IF I
WERE
STILL
ALIVE...

WHAT
WOULD HAVE
HAPPENED
TO US?



WHA?



WELL...

I
DIDN'T.



O-
OH!

NOT THAT!
I MEANT
THE BAND!!

WE
WOULDN'T
GOTTEN
MARRIED?



WHAT
WOULD
YOU HAVE
DONE?

AND IF
I HAD...



WHAT
THE HECK?
THAT'S NO
FAIR!

I DON'T
KNOW.

I WOULDN'T
HAVE ANY
IDEA UNTIL
IT ACTUALLY
HAPPENED.



MAYBE
ONLY YOU
WOULD
HAVE BEEN
SCOUTED...

...AND YOU
WOULDN'T
DEBUTED
AS A SOLO
ARTIST.



EVERY-
THING'S
WHITE
ALL OF A
SUDDEN.

WHAT
HAP-
PENED?



FWP









I FINALLY
REMEMBER.

OH,
RIGHT.



NO.

I CAME
TO SAY
GOODBYE
TO FUKA.



BYE
BYE.
YUU-
KUN.



GOOD-
BYE.
FUKA.



YEAH.





YOU WERE
CRYING THE
WHOLE TIME
YOU WERE
ASLEEP.



ARE
YOU ALL
RIGHT?



I
WENT...

...TO SEE
FUUKA.



SHE TOLD
YOU THAT
IN YOUR
DREAM?

YEAH.



SHE SAID
THIS IS OUR
BAND FROM
NOW ON.

...SO WE HAVE
TO KEEP WALK-
ING WITH OUR
EYES FORWARD,
AND NOT LOOK
BACK.



NO MATTER
HOW FAR
FORWARD
WE GO.

I'LL GO HIGH
ENOUGH, AND
BE BIG ENOUGH,
THAT FUKA CAN
SEE ME FROM
FAR AWAY.



SO
I'VE..

..MADE
UP MY
MIND.



HEY!

THEN
WE'LL BE
THE WINGS
TO TAKE
YOU THERE.



I
SEE..

...



HEY, DON'T
BE SO LOUDY
IN FRONT OF A
SICK PATIENT.
WHO CARES
WHO SAID IT?

OH,
YOU
DID?

I SAID
WE'D BE
YOU-KUN'S
WINGS!

THAT'S
WHAT I SAID
THE DAY WE
MOVED INTO
THE SHARED
HOUSE!



I DON'T
WANT TO
HEAR THAT
FROM THE
ONE WHO
KEPT
MESSING
UP TODAY.

OUR GIG
AT EAST
IS NEXT,
SO WE'VE
GOTTA
PRACTICE
HARD.

IT JUST
MEANS
WE'VE
GOTTA
DO OUR
BEST,
RIGHT?



OH, ACTU-
ALLY, NO.
SHE DIDN'T.

BY THE WAY,
FUKA DIDN'T
SAY ANYTHING
ABOUT THE
NEW SONG.
DID SHE?



HUH?! I
DIDN'T 'KEEP'
MESSING UP!!
IT WAS ONLY
ONCE!!



I--
I THINK
THEY'RE
GREAT
LYRICS!!

THAT
WOULDN'T
--!

WHAT?!

I BET THE
SECOND AND
THIRD VERSES
WERE SO EM-
BARRASSING,
SHE COULDN'T
BEAR TO
BRING IT UP.

DON'T BE
SO LOUD
IN FRONT
OF A SICK
PATIENT.

